

Short bio

Sebastián Díaz Morales was born in Comodoro Rivadavia, Argentina, in 1975 and lives and works in Amsterdam, The Netherlands. He attended the Universidad del Cine de Antin in Argentina from 1993-1999, the Rijksakademie van Beeldende Kunsten in Amsterdam from 2000-2001, and Le Fresnoy, Roubaix, France from 2003-2004.

His work has been exhibited widely at many prominent venues—such as the Tate Modern, London; Centre Pompidou; Stedelijk Museum and De Appel, Amsterdam; Le Fresnoy, Tourcoing; CAC, Vilnius; Art in General, New York City; Ludwig Museum, Budapest; Biennale Sao Pablo; Biennale of Sydney; Miro Foundation, Barcelona; MUDAM, Luxemburg; Calouste Gulbenkian Foundation, Lisbon; and the Biennale di Venezia.

His works can be found at the collections of the Centre Pompidou; Tate Modern; Fundación Jumex, Mexico; Sandretto Foundation, Torino; Constantini collection, Buenos Aires; Pinault Foundation, Paris; Sammlung-Goetz, Munich; and the Fundacion de Arte Moderna, Museo Berardo, Lisbon between others.

In 2009 he was awarded with a Guggenheim Fellowship.

CV

1975 born in Comodoro Rivadavia, Argentina

lives and works in Amsterdam, The Netherlands
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Education / Residencies

2005 Couvent des Recollets, Paris, France
 2003 Residence at Le Fresnoy, Studio des Arts Contemporains,
 Roubaix, France
 2000-2001 Rijksakademie Van Beeldende Kunsten, Amsterdam, The
 Netherlands
 1993-1999 Universidad del Cine de Antín, Capital Federal, Argentina

Solo Exhibitions

2020 Pasajes, Kunsthal Gent, Belgium
 2019 *Talk with Dust*, STUK, Leuven, Belgium
The Lost Object, Statenlokaal Tweede Kamer, Den Haag, NL
Insight, Rotterdam Art Fest. & Art Rotterdam, Rotterdam CS
The Lost Object, Statenlokaal Tweede Kamer, Den Haag, NL
 2018 *En un futuro no muy lejano*, Muntref, Ecoparque, BsAs, Argentina
Passages, Galerie Stadtpark, Krems, Austria

- 2017 *Solo Show*, Ikono TV, Berlin, NY, Shanghai
The Man with the Bag & Canto Ostinato, Museum Kranenburgh, Bergen, NL
 (screening life music)
Compilation of works, Caixa Forum, Madrid, Spain (screening Arco)
Insight, Solo presentation Feria Arco, Madrid, Spain
- 2016 *Ficcionario IV*, Museum for Gegenwartkunst Siegen, Germany
The Lost Object, gallery carlier | gebauer, Berlin, Germany
Suspension and Pasajes IV, Statenlokaal Tweede Kamer, Den Haag, NL
- 2015 *Pasajes*, Galeria Pepe Cobo, Lima, Peru
Ficcionario III, Le Fresnoy, Roubaix, France
- 2014 *Ficcionario II*, CAC, Vilnius, Lithuania
- 2013 *Ficcionario*, Gallery Catherine Bastide, Brussels, Belgium
Cinesonic, Goethe Institute, Amsterdam, NL (screening)
Double Feature, Schirn, Frankfurt, Germany (screening)
- 2012 *Ficcionario*, carlier | gebauer, Berlin, Germany
On Cinema and Reality, Videodromo, Ancona, Italy
- 2011 Solo presentation *Open Space*, Art Cologne, Germany
Sebastián Diaz Morales, Artsphere gallery, Jakarta, Indonesia
Séance Speciales #2, Frac Franche-Compte, Besançon, France
- 2010 *Perspectif Cinema*, Centre Pompidou, Paris, France
Écran d'Art, Cinema Arenberg, Bruxelles, Belgium (screening)
El camino entre dos puntos, Pepe Cobo y cia, Madrid, Spain
Sebastián Diaz Morales, Gallery Natalie Seroussi, Paris, France
- 2009 *Water From the Moon*, carlier | gebauer, Berlin, Germany
The Way Between Two Points, solo presentation Frieze art fair,
 London, UK
- 2008 *Oracle*, École Régionales des Beaux-Arts de Rouen, Grand
 Galleries, France
- 2007 *The Means of Illusion*, carlier | gebauer, Berlin, Germany
The Means of Illusion, Art/Unlimited, Basel, Switzerland
- 2006 *Hi havia una vegada...*, *The Man With the Bag*, Miro Foundation,
 Espai 13, Barcelona, Spain
- 2005 *Dependents*, Attitudes, Genève, Switzerland
Prototypes, carlier | gebauer, Berlin, Germany
Lucharémos Hasta Anular la Ley, Yvon Lambert Gallery, Le
 Studio, Paris, France
N O W H E R E, Experimental Space, Le Plateau, Paris, France
The Man With the Bag, Imagespassages, South American Films,
 Annecy, France
11 BIM, Biennial of Moving Images, Genève, Switzerland
- 2004 *The Enigmatic Visitor and The Man With the Bag*, KW Institute
 for Contemporary Art, Berlin, Germany
15000000 Parachutes, *The Projected Image* (Collection Displays
 History/Memory/Society), Tate Modern, London, UK
- 2003 *In a Not So Distant Future*, Stedelijk Museum Bureau Amsterdam,
 The Netherlands
Compilation Works, MK2, Paris, France
Operación Rescate, *Compilation works*, MAMBA Museo de Arte
 Moderno de Bs As, Buenos Aires, Argentina
In Focus Compilation Video Works 1997-2002, World Wide Video

- Festival, Amsterdam, The Netherlands
 The Apocalyptic Man and One Year Later, Croix Baragnon,
 Traverse Video, Toulouse, France
The Apocalyptic Man, Buro Empty, Amsterdam, The Netherlands
- 2002 *The Apocalyptic Man*, carlier | gebauer, Berlin, Germany
The Persecution of the White Car, FIAC, Video Cube, Price
 Winner, Paris, France
Blikwissel, De Parapluie-Fabriek, (with Kostana Banovic), Nijmegen,
 Just Like a That Productions, Museum Abteiberg,
 Monchengladbach, Germany
- 2001 *The Persecution of the White Car* (Open Circuit), n.s.a.
 Galley, (duo show with Jo Ractliffe), Durban, South Africa

Group Exhibitions

- 2019 *STUK START*, Leuven, Belgium
Rencontres Internationales, Haus der Kulturen der Welt, Berlin
Home Sequence, Amsterdam
Rencontres Internationales, Louvre, Paris
The Quantum City: Territory | Space | Place, Karachi, Pakistan
Multiverses, Industrieweg 23, Amsterdam
- 2018 *Macro-Asilo*, Macro, Rome, Italy
Post Water, Museo Nazionale della Montagna, Torino, Italy
Architectural Healing, De Koepel gevangenis, Haarlem
Nomadic Mountains, Schunck, Heerlen, Netherlands
 Dialogues with a collection, Laure Genillard, London
RESPIRE Lemaitre Collection, Herzliya Museum, Tel Aviv, Israel
The Biennial of Painting, Museum Dhondt-Dhaenens, Deurle
 (anti)thesis of Architecture, Zarya Center for Contemporary Art,
 Vladivostok, Russia
Un panorama del videoarte Argentino, Museo Nacional de Arte de la
 Paz, Bolivia
Nuit de la Culture en Esch, Luxembourg
Rencontres Internationales Paris/Berlin, France & Germany
Taguchi art Collection, Hiratsuka Museum of Art, Japan
OLHO, Encuentro de la Imagem Contemporanea, Fortaleza
 Cinemateca do MAM, Rio de Janeiro, Brasil
- 2017 *Karachi Biennale*, Karachi, Pakistan
Discontinuidades. Ensayo sobre la diversidad. Selección de obras
de la colección Le Maitre, BIENALSUR, Museo de arte hispanoamericano,
 Buenos Aires, Argentina
Et dansent sur le papier..., Q-Box gallery, Athens
Tableaux Vivants, Fondation Etrillard, Paris
Viva Arte Viva, Venice Biennale, International show, Venice
Naturaleza, Refugio y recurso del hombre, CCK, Bs As, Argentina
You Should be an Artist, gallerie Catherine Bastide, Brussels
Argentina Plataforma Arco 2017, Pantalla de Callao, Madrid
The Extended Moment, gallery carlier | gebauer, Berlin, Germany
Milwaukee Underground Film Fest., Milwaukee, USA
Congreso de Tucuman, 200 años de arte argentino,
 Museo Nacional de Bellas Artes de Neuquén
 Museo Provincial de Bellas Artes "Emilio Caraffa", Córdoba
 Museo Provincial de Bellas Artes "Franklin Rawson", San Juan
 Museo de Bellas Artes de Salta.
- 2016 *The Art Show*, The Museum of Modern Art Gunma, Gunma, Japan
Incomplete Urbanism: attempts of critical spatial practice, CCA, Singapore
Random Rapid Heartbeats, Tallinn Art Hall, Estonia

- Panorama des frontières*, Forteresse de Salses, Salses-Le-Chateau, France
Congreso de Tucuman, 200 años de arte argentino, Museo Provincial de Bellas Artes, Tucuman
 Museo Municipal de Bellas Artes, Rosario
 MAR. Museo de Arte Contemporáneo B.A., Mar del Plata, Argentina
TransAction, Sonsbeek, Arnhem, The Netherlands
Unreadable Memories, Laboratorio Arte Alameda, DF, Mexico
Borges y las Artes, CCK, Buenos Aires, Argentina
Videobrasil em Contexto #1, Galpão VB, Sao Paulo, Brasil
A l'angle des possibles, Art Orient-Express, Oujda, Morocco
- 2015 Seoul Lunar Photo Festival, Seoul, Korea
Unerasable Memories, Museum of Applied Arts, Frankfurt, Germany
 Memorias Imborrables, Marco, Vigo, España
 Le Studio Cinema, Hermès, Tokyo, Japan
Sights and Sounds, Jewish Museum New York, USA
SPIN-OFF, Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contemporanea de Quito, Ecuador
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
My Buenos Aires, La Maison Rouge, Paris, France
 Tensamientos: más allá de la forma, Salón de Machala, Ecuador
Interfaces, Centro Cultural Kirchner, Buenos Aires, RA
Memorias Imborrables, Malba, Buenos Aires, Argentina
La apisonadora y el violín, una travesía por la Colección Meana Larrucea, Fundación Valentín de Madariaga, Sevilla, Spain
 This is the Time. This is the Record of Time, AUB art gallery, Beirut, Lebanon
 Taguchi Art Collection -Paradigm Shift-, The Museum of Fine Arts, Gifu, Japan
- 2014 This is the Time. This is the Record of Time, Stedelijk Museum Bureau, Amsterdam
Unerasable Memories, VideoBrasil, SESC São Paulo
Les Force Occultes, Le 180, Tétéghem, France
- 2013 *Play*, Helsinki Art Museum, Finland
 15th Jakarta Biennale, Jakarta, Indonesia
Monitoring, Kasseler Dokfest, Kassel, Germany
18th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brasil
Espaces In/Civils, Institut Francais Istanbul, Turkey
Muslihat, OK Video Festival, National Gallery, Jakarta, Indonesia
De Leur Temps IV, Musée des Beaux-Arts de Nantes, France
Summertime Readings, CAC, Vilnius, Lithuania
Incorruptible Views: Images in Present Continuous, Hotel de Inmigrantes, Buenos Aires, Argentina
Cosmovideografias, Centro nacional de las artes, DF, Mexico
Summertime Readings, Cesis Art Festival, Latvia
Petrobras Prize, ArteBa, Buenos Aires, Argentina
- 2012 *Abattoir*, De Balie, Amsterdam, The Netherlands
Open end, Goetz Collection, Haus der Kunst, Munich, Germany
 Premio Mamba y Fundacion Telefonica, Buenos Aires, Argentina
 Espejos:...del camino incierto al pais de las maravillas, Espacio Haroldo Conti, Buenos Aires, Argentina
Grote Kunst voor Kleine Mensen, Museum De Paviljoens, Almere, The Netherlands
 Itinerary Awarded Works, 17th International Festival of

- Contemporary Art Videobrasil, Brasil
 SESC São Paulo: Campinas
 SESC Rio Preto, Sao José do Rio Preto
 SESC Santos, Santos
Press Play, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2011 Digital Marrakech, Marrakech, Morocco
Flesh, Ok Video Festival, National Gallery, Jakarta, Indonesia
 17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brasil
The Materialized Memory, Depo, Istanbul, Turkey
Coup d'éclat, Fort du Bruissin, XI Biennale de Lyon, France
 Alrededor de algo que nos piensa: alrededor, Centro Cultural San Carlos, DF, Mexico
Black and White, Museum of Modern Art, Warsaw, Poland
Time and Place, Kunsthalle Detroit, USA
The Materialized Memory, Total Museum, Seoul, Korea
Oracle, Smart Project Space, Amsterdam, The Netherlands, (Erroristas screening)
HBox, Artsonje Center, Seoul, Korea
Box(e), Gallery Jerome Zodo, Milan, Italy
Manières Noires, BAM - Musée des Beaux-Arts, Mons, Belgium
- 2010 *Ruang Rupa and Friends*, National Gallery of Indonesia, Jakarta, Indonesia
The Plot Thickens, Arti et Amicitiae, Amsterdam, The Netherlands
 Biennale de Belleville, Paris, France
Tales of Resistance and Change, Frankfurter Kunstverein, Germany
 VIDEOXXI, Museo de arte de Lima, Peru
You-We, 25 Videos from Collezione Sandretto Re Rebaudengo, Milan, Italy
 Lands End. Landscape as Image and as Space, Shedhalle Zurich, Switzerland
Copacabana n'existe pas!, ERBA, École régionale des beaux-arts de Besançon, France
- 2009 *Les Enfants terribles*, Fundacion/Colección Jumex, Ecatepec, Mexico
Presque Rien III, Laure Genillard Gallery, London, UK
The World Is Yours, Louisiana Museum, Humlebaek, Denmark
Vista / Visual Tactics, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Art at the Centre of a Responsible Transformation of Society 2009, Collezione FRAC Piemonte, Fondazione Pistoletto, Biella, Italy
Animated Paintings, El Cubo, Centro Cultural Tijuana, Tijuana, Mexico
Vista / Visual Tactics, C3 Center for Culture & Communication Foundation, Budapest, Hungary
Pertenencia, Fondo Nacional de las Artes, Buenos Aires, Argentina
Bewogen Beelden, Grote of Lebuinuskkerk, Deventer, The Netherlands
...Expectations, MB Art Agency, Amsterdam, The Netherlands
On Joy, Sadness and Desire, Smart Project Space, Amsterdam, The Netherlands
HBox, Orange County Museum of Art, Newport Beach, USA
Identities, Espacio Escala-Cajasol, Sevilla, Spain
In Search of the Unknown, Montevideo Time Based Arts, Amsterdam, The Netherlands
Animated Paintings, Faulconer Gallery, Grinnell College, Iowa, USA
- 2008 *Déplacements*, Frac Franche-Comté, Besançon, France
Dans la nuit des images, Grand Palais, Paris, France
Scolt Head Screenings, The Scolt Head, London, UK, (screening)

- Vista / Visual Tactics*, Museum für Gegenwartskunst Siegen, Germany
Strategies for Concealing, C Space gallery, Beijing, China
Present / Future, Artissima, Turin, Italy
Intervals, Argos, Brussels, Belgium
HBox, Yokohama Triennale, Japan
Nach/sichten, Edith Russ Site for Media Art, Oldenburg, Germany
HBox, Tate Modern, London, UK
Locked-In: The Visible, Casino Luxembourg, Luxembourg
HBox, MUDAM, Luxembourg
Paisaje entrañable-extrañable, Fondo Nacional de las Artes, Buenos Aires; Ceptur, Comodoro Riv.; Hotel Design, Bariloche, Argentina
Resonant visions: Contemporary video from L.America, National Gallery of Victoria, Melbourne, Australia
Geopolíticas de la animación, MARCO, Vigo, Spain
Murmuring Images, Centre photographique d'Ile-de-France, Pontault-Combault, France
Selected Videos of the Lemaitre Collection, Kunsthalle zu Kiel, Kiel, Germany
HBox, MUSAC, León, Spain
- 2007 *HBox*, Centre Pompidou, Paris, France
Residents, Espace Elektra, Paris, France
Animated Paintings, San Diego Museum of Art, USA
Territories de la Image, Palais des Beaux-Arts, Lille, France
State of World, Calouste Gulbenkian Foundation, Lisbon, Portugal
Geopolíticas de la animación, CAAC, Sevilla, Spain
Homenaje a Hector Oesterheld, Museo de arte y Memoria, La Plata, Argentina
A for Alibi, De Appel, Amsterdam, The Netherlands
The Berardo Museum, Opening, Lisbon, Portugal
Thessaloniki Biennale, Macedonian Museum of Contemporary Art, Greece
Dark Mirror, Montevideo Time Based Arts, Amsterdam, The Netherlands
The Distorted Fabric, De Appel, Amsterdam, The Netherlands;
Platform Garanti, Istanbul, Turkey, (screening)
View Master, Q-Box gallery, Athens, Greece
- 2006 *ON/OFF*, Frac Lorraine, Metz, France
Just in Time, Stedelijk Museum, Amsterdam, The Netherlands
Muestra del Premio MAMBA Fundación Telefónica, Arte y Nuevas tecnologías, Buenos Aires, Argentina
Nit Niu, Palma de Mallorca, Spain
Volkskrant Kunst Prijs, Gemeente Museum Den Haag, The Netherlands
Biennale of Sydney, *Zones of Contact*, Australia
Nederland1, Stedelijk Museum, Gouda, The Netherlands
Una vision du monde, La collection video de Jean Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, France
- 2005 *Buenos Dias Santiago*, Museo de Arte Contemporaneo Santiago de Chile, Chile
Hidden Rhythms, Museum Het Valkhof, Nijmegen, The Netherlands
Torino Triennale, *Pantagruel*, Castello di Rivoli, Italy
Inverting the Map, Tate Liverpool, UK
Banquete Comunicacion, Centro de Arte Digital en las Palmas de Gran Canaria, Spain
Kiosque Video, Atheneum, Centre culturel de l'université de Bourgogne, Dijon, France
Cinematic Language, LMAK Projects, Duo Show together with Mike Hoolboom, Chelsea, NY, USA
No Convenient Subway Stops, Art in General, NY, USA
Imagens Intermitentes: Arte Argentino Contemporaneo, Centro

- Cultural de España, Lima, Peru
E-flux Video Rental, Screening together with work from Atlas Group/Walid Raad, NY, USA
Banquete comunicacion, Conde Duque Madrid, Spain
- 2004 *Ralentie Vite*, Le Plateau, Paris, France
 Situations Construites Attitudes, Genève, Switzerland
Dedicated for a Proposition, EXTRA CITY, Antwerpen, Belgium
Video Village, Triennale di Milano, Milano, Italy
Surfacing, Ludwig Museum, Budapest, Hungary
De Leurs Temps, Collections Privées Française, Musée des Beaux-Arts de Tourcoing, France
 Shanghai Biennale, *Techniques of the Visible*, Shanghai Art Netherlands
Eblouissement, Jeu de Paumes, Paris, France
 Salon Van Bommel, Venlo, The Netherlands
Emotion Eins, Frankfurter Kunstverein, Frankfurt, Germany
 World Wide Video Festival, Amsterdam, The Netherlands
Panorama 5, Le Fresnoy, Roubaix, France
How Soon Is Now, Caermersklooster, Gent, Belgium
Todo va a estar bien, (screening program) Programa Rufino Tamayo, Ciudad de Mexico, Mexico
Views in Asia, The Store, Paris, France
- 2003 *Maelstrom*, DeFKa, Department voor Filosofie en Kunst, Assen, The Netherlands
Cine Casi Cine, Programa Reina Sofia, Madrid, Spain
Kaleidoscopio, Galeria Pepe Cobo, (together with Francis Alys, Bruce Nauman and Colectivo Cambalache), Sevilla, Spain
Coexistence, Rose Museum, (together with William Kentridge, Tracey Rose) Boston, USA
Cine Casi Cine, MARCO, Museo de arte Contemporaneo de Vigo, Spain
Circus Maximus, Lazy Marie, Utrecht, The Netherlands, (screening program)
- 2002 *Animo*, Museum Beelden aan zee, (together with Boukje Janssen) Den Haag / Scheveningen, The Netherlands
View Master (with Jeroen de Rijke and Anri Sala), NICC, Antwerp, Belgium
Telepathic Journeys, MIT, List Visual Art Center, Cambridge, Massachusetts, USA
 Artis Den Bosch, Den Bosch, The Netherlands
 25th Biennial of São Paulo, (in collaboration with Jo Ractliffe) São Paulo, Brasil
 Bud Cuyyp, Amsterdam, The Netherlands, (screening program)
 Van Bommel Van Dam Museum Prijs, Venlo, The Netherlands (Prize Winner)
- 2001 Open Atelier Rijksakademie, Amsterdam, The Netherlands
 Joubert Park Project, Johannesburg, South Africa
In the Meantime Program, Biennale Berlin, Germany, (screening program)
In the Meantime Program, Reina Sofia de Madrid, Spain, (screening program)
In the Meantime Program, De Balie, Amsterdam, The Netherlands, (screening program)
In the Meantime, De Appel, Amsterdam, The Netherlands
 PICAF Pusan International Contemporary Art Festival, Pusan, South Korea
Silent Forces, Hall Pusat Kebudayaan Jepang, Jakarta, Indonesia
- 2000 *The Story of the Dutch Hole*, Open Atelier Rijksakademie,

Amsterdam, The Netherlands
Argentine, Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands
 (installation together with Patricio Larrambebere)

Film / Video Festivals and screenings

- 2019 Sharjah Film Platform, Sharjah, United Arab Emirates
- 2018 TIAMAT, Comic Home Base, Wanchai, Hong Kong
 Rencontres Internationales, Cite des Arts, Paris
 Bucharest International Experimental Film Festival BIEFF
 Rencontres Internationales, Haus der Kulturen der Welt, Berlijn
 Art Night Festival, British Film Institute, London
- 2017 IDFA, Amsterdam, The Netherlands
 FestiFreak, La Plata, Argentina
 Videomedeja, Novi Sad, Serbia
 Antimatter [Media Art], Victoria, BC, Canada
 AMIFF, Harstad, Norway
 Split Film Festival, Split, Croatia
 CineSonic, Studio K, Amsterdam, The Netherlands
 Karlovy Vary International Film Festival, Czech Republic
 Screening Filmhallen prior avant-premier Song to Song, Amsterdam
 Screening Lima, Amsterdam, The Netherlands
 Rencontres Paris, Gaite Lyrique, France
 Rencontres Internationales, Haus der Kulturen der Welt, Berlijn
 Rotterdam Film Fest., Tiger competition, Rotterdam, The Netherlands
- 2016 Rencontres Paris, Gaite Lyrique, France
 West Wednesdays, Dijktheater Amsterdam
 FIBER @ SPEKTRUM, Berlijn
 Rencontres Internationales, Haus der Kulturen der Welt, Berlijn
 ASCA: Transparency / opacity, LIMA programma, LAB111, Amsterdam
- 2015 STRP- Eindhoven, video-programma FIBER
 VIS VIENNA INDEPENDENT SHORTS
 Les Rencontres Internationales Berlin, Haus der Kulturen der Welt
 THE LIMA COLLECTION: CINEMA, Racké & Muskens, LIMA
 Lima Independiente Festival Internacional de Cine
 Cairo Video Festival, Medrar for Contemporary Art
 THE LIMA COLLECTION: CINEMA, Racké & Muskens, LIMA
- 2014 Re-screening 5th Cairo Video Festival, Medrar, Egypt
 Rencontres Internationales, Gaîté Lyrique, Paris, France
 Directions, De Brakke Grond, Amsterdam, NL
 Online vertoning, Suburban, Rotterdam, NL
- 2013 Rotterdam Film festival, Tiger Competition, The Netherlands
 Cinesonic, Goethe Instituut Amsterdam, The Netherlands
 Courtisane Festival 2013, Gent
 International Short Film Festival Oberhausen, Germany
 VideoEX, Zurich, Switzerland
 Media art screening programme, Kotka International Video and
 Electronic Festival, Finland
 MUSLIHAT OK. Video - 6th Jakarta International Video Festival,
 Indonesia
 Into The Great Wide Open, Vlieland, The Netherlands
 Incubate, Tilburg, The Netherlands
 5th Cairo Video Festival, Medrar
 Seoul International New Media Festival, Korea

- Film Program Rijksakademie, Centre Pompidou, Paris, France
 Instants Vidéo, Marseille, France
 30. Kasseler Dokumentarfilm- und Videofest, Germany
 VIDEOMEDEJA, KCNS, Novi Sad, Serbia
- 2012 Bafici, Buenos Aires, Argentina
- 2011 Dutch Film Week, Femina Institute for Culture and Citizenship, Rio de Janeiro, Brasil
 Techno Ecologies Festival, Riga, Latvia
- 2010 (Festivals with feature film *El Camino entre dos Puntos*)
 Hors Pistes 2011, Centre Pompidou, Paris, France
 8th World Film Festival of Bangkok, Thailand
 24th Leeds International Film Festival, Leeds, UK
 10th Era New Horizons, Warsaw, Poland
 12 Bafici, Independent Film Festival, Buenos Aires, Argentina
 39th International Film Festival Rotterdam, NL
 Loop Video Art Fair, Barcelona
- 2009 Fresh Festival, Bangkok, Thailand
 Kassel Documentary Film & Video Festival, Germany
 Cercle Artistic de Sant Lluc, Barcelona, Spain
 Ars Electronica, NIMk/GAMA presents... Linz, Austria
 25 FPS International Experimental Film and Video Festival
 Zagreb, Croatia
 ZEMOS 98 Audiovisual Festival, Sevilla, Spain
 Tower Bridge, residential moorings, London, UK
 International KurzFilmTage Oberhausen, Germany
 Lebuinuskerk, 'Bewogen Beelden', Deventer, NL
 25th Hamburg International Short Film Festival, Germany
 Smart Project Space, UvA Media Studies, Amsterdam, NL
 International Festival du film de la Rochelle, France
 The Great Wide Open, Vlieland, NL
 Contemporary Art Center, Lite Brite Test, Cincinnati, USA
 Videocex, Zürich, Switzerland (First Prize winner)
 International Festival du film de la Rochelle, France
 International KurzFilmTage Oberhausen, Germany
 38th International Film Festival Rotterdam, NL
- 2008 Cinema l'Entrepot, Paris, France
 Centre pour l'image contemporaine Saint Gervais,
 Déambulation, Genève, Switzerland
- 2007 DasArts, The Glamour of Violence, Amsterdam, NL
 OK Video Festival, Jakarta, Indonesia
 ART event Benevento, Italy
 Trunk, Östersund, Sweden
- 2006 Nordland Kunst og Film Skole, lecture Karel Doing, Norway
 Shortfilmfestival Hamburg, Germany
 Havenfilmfestival, Antwerp, Belgium
 Holland Animation Filmfestival, Utrecht, NL
 Kunsthochschule für Medien, Köln, Germany
- 2005 Galerija savremene umetnosti Ivan Grubanov, Pancevo, Serbia
 and Montenegro
 Various Film theatres, Filmbank tour, NL
 Milano Film Festival, Milan, Italy
 Media Art Festival Friesland, Leeuwarden, Harlingen, NL
 Lux Cinema, "Beeldcultuur Filmfront", Nijmegen, NL
- Kunst Film Biennale, Cartography of the South, Cologne,
 Germany

- Netherlands Media Art Institute, "50% beeld", Amsterdam, NL
 25th FPS Festival, Zagreb, Croatia
 ARTIMAGE, "Medien und Architektur Biennale", Graz, Austria
 Nijmegen University, Nijmegen, NL
 Potenza Film Festival, Potenza, Italy
 Bafici Festival, Buenos Aires, Argentina
 Rencontres internationales Berlin/Paris, nouveau cinema et art
 contemporain, MK2, Paris, France
 15th festival Internacional de Arte Electronica, Video Brasil,
 São Paulo, Brasil
 Experimenta Colombia, Bogota, Colombia
- 2004 Images Festival, Toronto, Canada
 Laboratorio Arte Alameda, Mexico
 Pontificia Universidad Catolica, Minas Gerais, Brasil
 Museo Victor Meirelles, Santa Catarina, Brasil
 Chroma Festival de Arte Audiovisual, Guadalajara, Mexico
 Goethe Institut/ICBA, Bahia, Brasil
 Nederlands Film festival, Utrecht, NL
- 2003 Video Lisboa, Lisboa, Portugal (Special Award of the Jury)
 WWVF at Videolisboa and Rencontre d'Images
 Cine Metropolis UFES, Espirrito Santo, Brasil
 14th Festival Internacional de Arte electronica, VideoBrasil,
 São Paulo, Brasil, (first prize winner)
 World Wide Video Festival, Amsterdam, NL
 WORM, Rotterdam, NL
 PLAY, "Best of Videoex", Berlin, Germany
 Impakt Festival, Utrecht, NL
 Videoex, Zürich, Switzerland
 International Short Film Festival, Hamburg, Germany
 Festival International du Film d'Amiens, France
 Highlights Impakt Festival, Stuttgart, Germany
 LACUNE, LUX Cinema, Nijmegen, NL/ Wrights Rock Shop, Hot
 Springs, Texas, USA
- 2002 Filmstad PEK, Den Haag, NL
 Viper Film and Video Festival, Basel, Switzerland
 Kurtz Film Festival, Hamburg, Germany
 Impakt Festival, Utrecht, NL
 International Film Festival of Rotterdam, NL
 Highlights Impakt Festival
 Kraak Festival, Hasselt, Belgium
 Videoteca Museo Nacional de Bellas Artes, Buenos Aires,
 Argentina
 ANNEXIA, cinéma Le Cratère, Toulouse, France
 MICRO FESTIVAL, The Red House, centre for culture and debate,
 Sofia, Bulgaria
 Sonar 2002, Barcelona, Spain
- Lowlands Festival, Biddinghuizen, NL
 Uitmarkt, Amsterdam, NL
 Culture Beat, Stadschouburg, Utrecht, NL
 Festival 'De Opkomst', Jaarbeurs, Utrecht, NL
 Hospital Festival, Lighthouse Media Centre, Brighton, UK
- 2001 Impakt Festival voor Vernieuwende beeld en Geluidscultuur
 Centraal Museum, Utrecht, NL
 World Wide Video Festival Melkweg and W139, Amsterdam, NL
- 2000 Independent Film and Video Festival, NY, USA *
 World Wide Video Festival, Melkweg and W139, Amsterdam, NL
- * winner of a price or an award

Grants / Prizes

- 2013 Shortlisted for Petrobras Prize, ArteBa, Buenos Aires, Argentina
Honorable Mention, VIDEOMEDEJA, Novi Sad, Serbia
- 2012 Special Mention Faena Prize, Buenos Aires, Argentina
- 2011 First Prize Mamba & Fundación Telefónica, Buenos Aires, Argentina
Honorable Mention, 17th international Contemporary Art Festival SESC_Videobrasil, São Paulo, Brasil
- 2009 Guggenheim Fellowship, New York, USA
First Prize Videoex, Zurich, Switzerland
Special Mention, Short Film Fest Oberhausen, Germany
Nominated for Tiger Awards, Film Festival Rotterdam
- 2008 Hubert Bals Fonds, Financial Contribution, Rotterdam, NL
- 2005 Second Prize Mamba & Fundación Telefónica, Buenos Aires, Argentina
- 2003 First Prize, 14th Festival Internacional de Arte electrónico Videobrasil, São Paulo, Brasil
Special Award from the Jury, VIDEOLISBOA, Lisboa, Portugal
- 2002 Grant from the Ministry of Foreign Affairs the Netherlands, for RAIN Network Mexico City
FIAC Art Fair Prize, Video Cube, Paris, France
- 2001 Grant from Mondriaan Foundation the Netherlands
11th Van Bommel Van Damprijs, Venlo, NL
- 2001 Grant from the Ministry of Foreign Affairs the Netherlands, for RAIN Network Jakarta
- 2001 Grant at Rijksakademie Van Beeldende Kunsten, NL
- 2000 Grant from the Ministry of Foreign Affairs the Netherlands, for RAIN Network Durban
- 2000 Grant Fundación Antorchas, Argentina
Best Experimental Feature Movie Independent Film and Video Festival, NY, USA

Works in public and private collections

Kadist Foundation, San Francisco
Tate Modern, London, UK
Centre Pompidou, Paris, France
Francois Pinault Collection
Sammlung-Goetz, Munich, Germany
Colección Jumex, Mexico City, Mexico
Fundación La Caixa, Barcelona, Spain
Colección Cajasol, Sevilla, Spain
Museum Van Bommel Van Dam, Venlo, NL
Private collectors Isabelle and Jean Conrad Lemaitre, London, UK
Private collector Ilene Kurtz-Kretzschmar, New York, USA
Sandretto Re Rebaudengo, Torino, Italy
Fundação de Arte Moderna, Collection Berardo Museum, Lisboa, Portugal
FRAC Franche-Compte, Besançon, France
FRAC Regione Piemonte, France
Several other works in private collections